



Da-Lite Home Theater

FOR YOUR IMAGE™



SKY Blue

Roots run deep, and we are a little sentimental about ours. Da-Lite was founded during the second Industrial Revolution by Adele De Berri. Adele was a 24-year-old young woman and the inventor of the Silver Screen. At a time when businesswomen were rare and couldn't vote, Adele established a business that would survive though it seemed impossible.

Over 100 years later, we remain committed to improving surface formulations to ensure the best surface for your image. And our beginnings and roots - they inspire us to do more. To give back. For every Home Theater Screen sold, proceeds will fund Sky Blue cleanup projects across the country.

From Adele's invention of the Silver Screen to Sky Blue. We think the future is bright.

Blue is the new Green. Join the movement.

Selecting the Right Surface for Your Home Theater

As projection advances the surface becomes more important. Only Da-Lite researches the science of surface with an in-house team of dedicated chemists. By studying the physics of light and experimenting with the science of surface we've discovered a better way. Behind each Da-Lite Surface is a proprietary, environmentally friendly chemical formula. This means there is a better surface for your image.



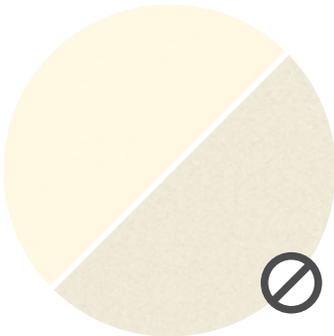
Color Fidelity

We hold ourselves to the highest standard when it comes to color fidelity. All of Da-Lite's surfaces are individually tested and color measured to ensure each surface will preserve the true color of the projector.



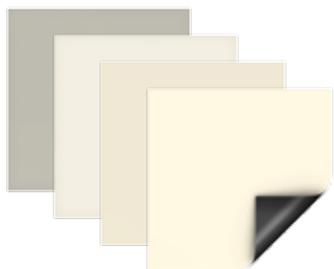
Image Uniformity

It is imperative that the surface reflects light in a manner that maintains the uniformity of the image being projected.



Surface Granularity

The clarity of an image is in the microscopic details. Our vinyl technology ensures a premium surface, free of microscopic dips or grooves, so that every pixel is preserved.



Every projected image will look better on an HD Progressive surface.

HD Progressive 0.6

HD Progressive 1.1

HD Progressive 0.9

HD Progressive 1.3

HD Progressive Screen Surfaces

Da-Lite's chemical formula for our HD Progressive line of projection surfaces is designed to perfectly reflect and preserve the image being projected.

When you look closely at a projection screen surface, many surfaces look like varying grains of sandpaper and others have microscopic variations on the surface. This causes pixel loss and "noise" in the image because the surface isn't able to perfectly reflect the projected image. As projection resolution advances, pixel preservation becomes much more important to preserve the clarity of your image.

The chemistry behind Da-Lite HD Progressive surface is formulated to create a surface free of microscopic variances allowing the screen to essentially disappear. The result is brilliant light, vibrant color and the best surface for HD, 4K and Ultra HD projection.

Choose the Da-Lite HD Progressive Surface that is best for your home environment by using the scale below.



HD Progressive 0.6



HD Progressive 0.9



HD Progressive 1.1



HD Progressive 1.3

Low Ambient Light

For a controlled light environment or higher projector output

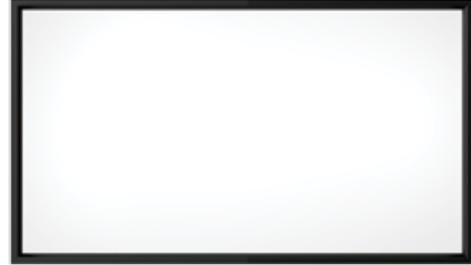
High Ambient Light

For an uncontrolled light environment or lower projector output

Choosing a Fixed Frame Screen or an Electric Screen

A fixed frame screen is mounted to the wall, and has the appearance of a very large flat panel. Electric screens are a good option for people that don't want the screen to be visible when it is not in use, and for multi-purpose living spaces. An electric screen can be either mounted to the wall or recessed into the ceiling. An electric screen that is recessed into the ceiling can become invisible when not in use because once the screen is up, both the screen housing and screen are above the ceiling. An electric screen that is mounted to the wall shows only the housing when the screen is up.

Fixed Frame Screens



UTB Contour

The UTB Contour is designed for 4K and Ultra HD. It features an ultra thin bezel frame and the latest projection surface technology to maximize the technology of your projector. The ultra thin bezel is the smallest edge of any fixed frame screen on the market, and also features a very low profile. When installed in your home, the UTB Contour has the appearance of the latest flat panel televisions but the capability of being much larger than any flat panel television on the market.

Available in sizes up to 16' wide. UTB Contour featuring a rigid front projection surface coming soon.

Frame Options



High Gloss Black



Acid Etched Silver



Acid Etched Black

Cinema Contour

The Cinema Contour features a wider, more substantial frame as well as the latest technology in projection surfaces designed for 4K and Ultra HD to maximize the technology of your projector. The larger standard black frame gives the eye a point of reference and enhances contrast for film purists and aficionados. The Cinema Contour can be customized by frame, finish, size and surface. When installed, the Cinema Contour recreates the cinema experience in your home.

Available in sizes up to 16' wide.

Frame Options

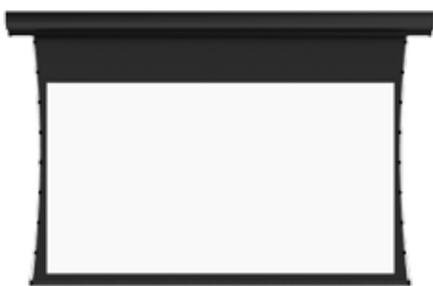


Pro-Trim® Fabric



Wood Veneer

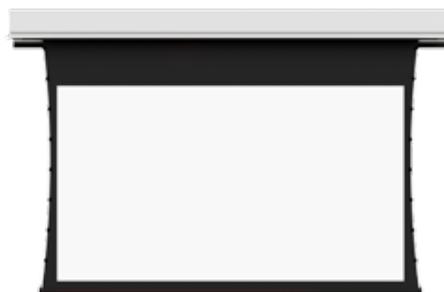
Electric Screens



Tensioned Contour

The Tensioned Contour features a screen housing that mounts to the wall or ceiling. When the screen is not in use the housing is the only visible element lending flexibility to a multi-purpose room in your home. The Tensioned Contour can be customized with any of Da-Lite's premium HD Progressive surfaces for HD, 4K and Ultra HD projection.

Available in sizes up to 160" wide.

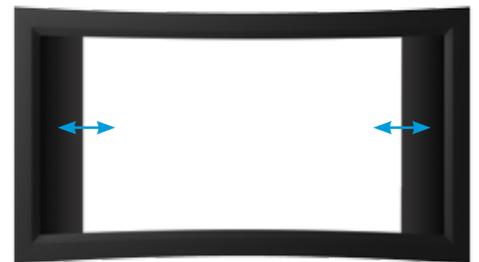


Tensioned Advantage Deluxe

The Tensioned Advantage Deluxe features a screen housing that is recessed in the ceiling allowing it to be completely out of sight when not in use thanks to a motorized closure door. The Tensioned Advantage Deluxe can be customized with any of Da-Lite's premium HD Progressive surfaces for HD, 4K and Ultra HD projection.

Available in sizes up to 160" wide.

Masking Screens



Curved Multi Format Imager

The Curved Multi Format Imager creates an immersive environment for your home theater, while adjusting the viewing area to the format of the content being shown. The frame can be customized to fit your room with three different radius curves that are optimized for your viewing experience.

The Curved Multi Format Imager can display a Cinemascope (2.40:1) aspect ratio, Cinemascope (2.35:1), Letterbox (1.85:1) and HDTV (1.78:1) formats, and can be customized with any of Da-Lite's premium HD Progressive surfaces for HD, 4K and Ultra HD projection.

Available in sizes up to 16' wide.



A Milestone AV Technologies Brand

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DL-0156 (Rev. 2) 09.13

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All Da-Lite screens are made to order,
and can be customized to your needs.
To learn more, visit Da-Lite.com or call
1 (800) 622-3737 to chat with a Da-Lite
Customer Service Expert.